



2023-2024

RBV Drama Handbook

TABLE OF CONTENTS

RBV Drama Overview

- 1 - Important Contacts
- 2 - Welcome to Students
- 3 - Welcome to Parents
- 4 - What is RBV Drama?
- 5 - The RBV Drama Legacy

Department Expectations

- 6 -7 - Student Expectations
- 8-10 - Parent/Guardian Expectations
- 10-11 - House Rules/Theater Etiquette
- 12-14 - Boosters
- 15-16 - Booster Fundraisers

Events & Costs

- 16-19 - Calendar
- 20-23 - Estimated Costs
- 24-25 - Scholarships

Student Activities

- 25 - Classes
- 26-27 - Clubs
- 28-30 - Major Productions
- 30-31 - Student-led Productions
- 31-34 - Field Trips

General Information

- 34-37 - Frequently Asked Questions
- 37-38 - Glossary

IMPORTANT CONTACTS

RBV Drama Teacher/Director

Mackenzie Scott

mackenziescott@vistausd.org

#760-512-3044 (work cell)

RBV Drama Boosters

rbvdramaboosters@gmail.com

2023-2024 Board Officers

Tiana Dye (President)

Amanda Pruett (VP)

Mandi Lane (VP)

Colleen Kollar Smith (Treasurer)

Johnna Ramos (Secretary)

RBV Drama Website

theatreattheranch.weebly.com

RBV Drama Instagram (*Student run*)

@RBVdrama

RBV Drama Facebook (*Booster run*)

“Rancho Buena Vista Drama”

Email List

The best way to keep up to date on all things RBV Drama is to join our mailing list.

Please email rbvdramaboosters@gmail.com to join.

Classroom Location

Rancho Buena Vista High School, Room 412

Performance Location

All performances are held on campus in the Mark S. Scott Performing Arts Center (RBV PAC) unless otherwise stated.

WELCOME TO STUDENTS

Welcome to RBV Drama!

This place is magic. Whether you are brand new to the stage or you are seasoned- RBV Drama is the place to create unique experiences and lasting friendships.

My name is Mackenzie Scott, and my goal is for you to find a safe place on campus where you can learn to ask questions, express yourself creatively, and see the world through a lens other than your own. Theatre is always evolving, and we work to give you the best education- from learning different tools to overcoming stage fright, we work to build confidence in your work and yourself. We focus on building relationships through collaboration to create performances. We do about 3 shows a semester- you will have time during rehearsals to eat, drink water, and do homework. I did it myself and it is all about balancing and learning when to prioritize. It takes countless hours and dedication to create the level of theatre we produce. I am an RBV Alumni- Class of 2016- and grew up on campus watching my father create a thriving department. I am happy to be back at the Ranch continuing to create a department that strives for the very best for the next generations to come.

Be Kind. Create. Ask Questions.

Ms. Scott

RBV Drama Director/Teacher

WELCOME TO PARENTS

Welcome to RBV Drama!

My name is Tiana Dye, and I am the RBV Drama Booster President for the 2023-2024 school year. Through fundraising, community outreach, donation collection, and hours of volunteer time, the RBV Drama Boosters help support Ms. Scott and the student creative teams. Together, we make a strong team that puts on award-winning productions and fun events for the students all year long!

Due to the COVID pandemic, we have faced many challenges. However, it's also given RBV Drama a chance to evolve and focus on core aspects of the program. It has allowed us to get creative and find new ways of doing things. We welcome you to become a part of the students' high school journey and the RBV Drama experience.

Tiana Dye

2023-2024 RBV Drama Booster President

What is RBV Drama?

What is RBV Drama?

RBV Drama is the award-winning theatrical arts department at Rancho Buena Vista High School. It is a large department of 9-12 grade students and is open for any student to join. The department is led by the Director/Drama Teacher and supported by the RBV Drama Boosters.

Who is considered an RBV Drama student?

- Any student enrolled in a drama class (Drama 1, Drama 2, IB Drama, or Stage Production)
- Any student who participates in a show as cast or crew
- Any student who joins Bravo Club or ITS Club
- Students do not have to be enrolled in a drama class to participate shows or clubs

What is RBV Drama Boosters?

RBV Drama Boosters is a 501(c)(3) non-profit organization of volunteers who raise additional funds (outside of any school financial support) to fund the RBV Drama Program. Each major department on campus has their own booster group (band/football/dance/etc.) who handles the finances for that department. RBV Drama is a large department and requires a lot of parent/guardian support to continue to provide all the fun activities our students look forward to.

See BOOSTERS section for more information



The RBV Drama Legacy

Mark Scott led the RBV Drama department from 1989-2019, 30 years! He inspired thousands of kids to do what they love and to work hard. He tackled shows that other high school drama teachers would never even think about doing. There was always absolute magic on the RBV stage when a Mark Scott show was up and running. It is only fitting that the performing arts center has been renamed the "Mark S. Scott Performing Arts Center".

In 2021, his daughter, Mackenzie Scott, took over as Director of RBV Drama. Ms. Scott has proven she has what it takes to hold RBV Drama up to her father's award-winning status. Under her direction, RBV Drama has won several "Best of" and 1st place awards including winning Best Musical at the Broadway SD Awards two years in a row!

RBV Drama will continue this tradition of excellence and we are excited for you to be a part of it!



12/07/21 The Coast News: Mackenzie Scott has followed in the footsteps of her father, Mark Scott, as drama teacher at Rancho Buena Vista High School.

Photo by Samantha Nelson.

STUDENT EXPECTATIONS

RBV Drama students are a reflection of this award-winning department and are expected to behave appropriately, being an example for others. This includes on and off campus as well as on social media. Please review the following expected behaviors which all RBV Drama students are expected to adhere to.

Academics

Students auditioning for or participating in Major Productions (Fall Show/ Children's Show/Spring Show) are expected to maintain a 2.0 GPA or above. Major Productions and Field Trips are a privilege; and academics come first. Students who do not meet the academic requirements may not be allowed to participate.

Behavior

Any student who is found to be behaving inappropriately on or off campus during an RBV Drama event will be held responsible for their actions through the school administration. Inappropriate behaviors include but are not limited to:

- Bullying/Cyber Bullying
- Drugs/Alcohol/Vaping
- Violence/Weapons
- Theft
- Academic Dishonesty/Cheating
- Forging Parent/Guardian Signatures or Permissions (on paper or electronically)
- Disrespect Towards Others
-

Punishment for inappropriate behavior includes but is not limited to:

- School Suspension
- Removal from RBV Drama Production or Event without Refund
- Ineligible to Participate in Future RBV Drama Productions or Events
- Removal from RBV Drama Clubs/Officer Status

Taking Responsibility During Productions

- Students are expected to arrive at least 5 minutes before all rehearsals/call times. The time designated is the rehearsal “start time” not the “show-up time”.
- Students are required to bring all required materials (i.e., appropriate clothing, water bottle, snack, script, pencil, etc.).
- Students are expected to come ready to work with all required lines/dances/songs memorized for that rehearsal. Students are expected to be “off book” by the given deadline.
- Students who are waiting for a ride home from a parent need to be picked up promptly at the end of all rehearsals and shows. RBV Drama is not responsible for students once students have been dismissed.
- Above all else, keep your words kind. If it would hurt your feelings, chances are it will hurt others too. Everyone works incredibly hard putting the productions together. For some students this may be their first time on stage, and they may be very nervous. RBV Drama is first and foremost educational theatre. Support each other by being kind, patient, and cheering each other on! Remember we are a team. Be kind.

Communication

- Communication is very important. If you are sick and cannot make it to rehearsal, let the Director(s) and Stage Manager know. If you are running late, let the Director(s) and Stage Manager know. If you are overwhelmed trying to balance your academics and your RBV Drama commitments, let the Director/Drama Teacher know.
- If you do not understand something, ask. If you still don't understand, don't be afraid to ask again or ask someone else. It is ok to give someone reminders respectfully when you are still waiting for an answer.
- Be courteous not to interrupt others when they are speaking. Be mindful of when you are asking questions and ask yourself if this is the right time to speak to that person. If they are busy, maybe holding your question or asking someone else is a better idea.
- If you see something, say something. If you see or hear something that doesn't seem right, report it to a trusted adult. RBV Drama aims to be a safe space for ALL students.

PARENT/GUARDIAN EXPECTATIONS

General Expectations

- Read all RBV Drama communications that come home (email/paper forms/ etc.).
- Sign and return paperwork/online forms on time so it does not hold up your students' participation in activities.
- Make required payments on time and/or communicate if you cannot make a required payment.

See ESTIMATED COSTS section for information

- Come see the productions your student is involved in. Both cast and crew work incredibly hard bringing these productions to life. Please support your student(s) by coming to experience their hard work. Just because they aren't acting on stage doesn't mean you won't see their creative work! Crew does costuming, lighting, sound, and set design.

Volunteer Requirements

- Parents/guardians of students participating in RBV Drama are expected to support the department in some way. This is standard for any major activity or department (sports/dance/band/etc.) your student participates in during high school. We are considered a large department which relies almost exclusively on adult volunteers and donations. There are many ways you can help that will make a difference. When we do not have enough volunteer help, we must cut events and activities. Usually, the first to go are the fun things that students enjoy the most (i.e., competitions and travel).

See BOOSTERS section for more information on how to do your part

Taking Responsibly During Productions

- RBV Drama is not responsible for your student before or after the scheduled rehearsal/show time. RBV Drama does not monitor how your student gets to or from rehearsals/shows. We are unable to stop students from accepting rides from friends/other parents or walking home alone, etc. It is your responsibility as a parent/guardian to know how your student is getting to/from rehearsals/show safely.

- If you are picking your student up, please pick them up on time. The parking lot is very dark at night and your student may be there alone because the school is locked.
- If there is an emergency (student is ill/family emergency/etc.) please communicate this promptly with the Director so they know your student will not be able to attend rehearsal. Continued absences without communication may result in the student being removed from the production without refund.

See IMPORTANT CONTACTS for the Director's current contact information

- No parents/guardians are allowed at rehearsals or in backstage areas during performance times (this includes the Drama Room, 412).
Please review the HOUSE RULES/THEATER ETIQUETTE section
- Photos and video during shows are strictly prohibited.
Please review the HOUSE RULES/THEATER ETIQUETTE section
- Volunteer opportunities are available! Please sign up to volunteer using the designed Signup Genius that is emailed out (email rbvdramaboosters@gmail.com to join our email list).
- Above all else, keep your words kind. The students have worked incredibly hard putting this production together. For some students this may be their first time on stage, and they may be very nervous. RBV Drama is first and foremost educational theatre. Help support all students by being kind, patient, and cheering them on!

Communication

- Communication is very important. If your student is sick and cannot make it to rehearsal, let the Director know or make sure your student lets the Director know. If your student is running late or you are running late to pick them up, let the Director know. If your student is struggling to balance academics and RBV Drama commitments, let the Director/Drama Teacher know. If you do not understand something, ask. If you still don't understand, don't be afraid to ask again or ask someone else.
- A good rule of thumb on who to communicate to about what is this... If it is specifically about your student (grades/behavior/illness/requested costume piece/etc.) contact the Drama Teacher or Director (usually the same person). **If it is a more general question such as dates/times/cost/chaperoning events or anything having to do with something ordered/**

paid for (such as Field Trip expenses), contact RBV Drama Boosters. Please try not to contact the Drama Teacher/Director for these things. *For current contact information, see IMPORTANT CONTACTS section*

- If you see something, say something. If you see or hear something that doesn't seem right, report it to a teacher, administrator, or the Booster Board. RBV Drama aims to be a safe space for ALL students.

HOUSE RULES/THEATER ETIQUETTE

For the safety of our students and staff, we ask that all guests adhere to the following RBV Drama House Rules. These “rules” are typically considered common theater etiquette at most theaters.

GUESTS ARE NOT ALLOWED AT ANY REHEARSALS

This applies to anyone outside of the Director, Cast, Crew, and Booster President (or other booster board member acting on the Presidents' behalf, and only at the President's specific request). We need to follow district policies and volunteers/family/friends are not allowed at rehearsals. Students need to feel comfortable in their space, and chaperones need to go through a background check/process to be on campus and around the students.

GUESTS ARE NOT ALLOWED BACKSTAGE

Backstage includes the drama room, stage, stage stairs and ramps, dressing rooms, docks, and hallways. This applies to anyone outside of the Director, Cast, Crew, and Booster President (or other booster board member acting on the Presidents' behalf, and only at the President's specific request). Students in these spaces could be changing into costume, etc. which makes this inappropriate and uncomfortable for our students. Please respect the students' space. Likewise, students are not allowed to bring their guests backstage or come out to visit friends or family in costume at any time.

GUESTS ARE NOT ALLOWED IN THE THEATER BEFORE DOORS OPEN

This applies to anyone outside of the Cast, Crew, Directors, On-Duty Board Member, and scheduled volunteers. Everyone else should remain outside the theater until the House Manager opens the doors and guests are allowed in. This

includes all parents/guardians, friends, and off-duty booster members. Tickets are required for anyone who watches the show. Anyone caught “sneaking in” will be asked to leave and not be welcome at future RBV Drama shows. We have plenty of volunteer opportunities which allow you to see the show at no cost.

NO PHOTOS/VIDEOS ARE ALLOWED DURING SHOWS

Absolutely no photos of rehearsals or shows should be taken without the Director’s approval. Students need to sign a photo release before designated photographers are allowed to take photos and post on any social media. Also, RBV Drama Dept. must follow production rights by the companies we purchase show rights from which includes how and when photos/videos are taken. If you would like a show photo or video, you may purchase the official photo/video which adheres to photography regulations and rights. This also helps us raise much needed funds!

ALL VOLUNTEERS MUST BE PRE-APPROVED

Show volunteers must be pre-approved (by signing up in advance on the Signup Genius emailed out before each show) as we only need a couple each night. Volunteers should arrive one (1) hour before curtain and remain at their designated station until dismissed by the on-duty board member when all duties have been fulfilled. Please be respectful of your fellow volunteers by communicating to rbvdramaboosters@gmail.com if you will be late or cannot work a shift you signed up for.

BOOSTERS

What are Boosters?

RBV Drama Boosters is a 501(c)(3) non-profit charitable organization devoted to supporting RBV students involved in the drama department. This includes students taking a drama class, students participating in an extracurricular production, or students in a drama club. We consist of parents, guardians, grandparents, friends, and students. All are welcome!

As a booster organization we help the department by raising funds (through ticket sales, snack sales, dine out nights, and traditional fundraisers) and volunteering time (by organizing fundraisers, sewing costumes, and supporting the teacher and students with tasks they need help with).

We also do a lot of fun events like our big Spring Show Gala, Family Picnic, and End-of-Year Awards Banquet! All the funds we raise pay for the three major productions we do each year (Fall Show, Children's Show, Spring Show), help pay for production expenses, competition/festival costs, and provide scholarships for our outgoing seniors at the end of the year.

When your student is in high school and involved in a sport, band, or drama, it is expected for the parents/guardians to get involved to help the program succeed. If your student "does not want you to hang around" kindly remind them that if the adults didn't help, drama shows would not be able to happen! Plus, we have plenty of volunteer opportunities that do not involve you being on campus. For example, washing and sewing costumes at home is a huge help. Donating snacks and drinks for our concession table at shows is another huge help. If you can spare a few minutes of your time to help your student have the best drama experience possible, please email rbvdramaboosters@gmail.com for more information or join us at a monthly booster meeting.

The department can use your help, big and small! Here are some examples of volunteer opportunities we will have this year:

- Attend a monthly booster meeting
- Donate snacks/drinks to sell at shows
- Donate commonly used items such as hairspray/bobby pins/paint/costume items/etc.
- Work the ticket or snack table at a show

- Wash, alter, or sew costumes
- Attend a dine out night
- Participate in drama school fundraisers
- Donate items or collect donations for our silent auction
- Gather ads for our playbills
- Help at a large event (Spring Gala/Awards Banquet/Shows/etc.)
- Donate money through our PayPal link (tax deductible!)
- And plenty more behind-the-scenes opportunities, which we discuss at our meetings!

The easiest way to stay informed and/or get involved is to join our email list and attend a monthly booster meeting. Our main form of communication is via email and in person at our meetings. We also have a Facebook page (search: *Rancho Buena Vista Drama*) where we post information & flyers for events, but these are just event reminders. The main information will be sent via email. We are excited to have you help support the drama department in any way you can, and we hope to see you at a booster meeting soon!

Booster Board

Our elections are held at the May meeting in Spring Semester and/or shortly after Back to School Night in the Fall Semester for unfilled positions. If you are a board member, your term will run from July 1 to June 30 the following year. Please note that VUSD policies state VUSD employees may not hold a board position. The elected board positions are as follows:

- President
- Vice President
- Treasurer
- Secretary

Chairpersons

We also have many specialized jobs that do not require electing (unless more than one person is interested in a particular position). For a detailed description of chairperson duties for each task, please email rbvdramaboosters@gmail.com. Please note that VUSD policies state VUSD employees may not hold a chair position.

Chair positions:

- Concessions/Stargrams
- Festivals/Award Show
- Webmaster/Social Media
- Sweatshirts/Gear
- Event Planning
- Silent Auction
- School Shows
- Programs/Quips
- Student Forms/Payments
- Fundraising
- Photo/Video
- Grants
- Costuming

Member At Large

For those who are unable to commit to a specific office/chair, we offer a “Member At Large” option. This applies to any adult helping the department on an as-needed basis. This option is not considered a board member but may vote at any meetings.

Voting

Any adult (18+) and not an RBV student is eligible to vote during elections and at meetings. For your vote to be counted, you must attend the meeting in person (Zoom does count as “in person” when that option is offered). All votes are approved by a majority vote. Voting is done by a show of hands or by secret ballot (depending on the nature of the vote). Please email rbvdramaboosters@gmail.com for a copy of the bylaws for more information about voting.

Ways to be involved in Events

A Signup Genius link will go out via email for donations and event volunteering.

Watch for these signups so you can lend a hand, if possible!

Attend booster meetings to help plan upcoming events and get ahead on what is happening behind-the-scenes at RBV Drama.

See CALENDAR section for the events we are currently planning for this school year

BOOSTER FUNDRAISERS*

BRAVO Club and ITS Club may hold additional **student run fundraisers throughout the year.*

RBV Drama Boosters currently holds the following fundraisers each year:

- Show Admission Donations
- Performance Concessions
- Spring Show Gala
- Fall “Giving Tuesday” Donation Drive
- Spring “Go Fund Me” Donation Drive
- Dine Out Nights
- Production Item Sales (show videos/show photos/program quips/program ads)

Show Admission Donations & Performance Concessions

RBV Drama relies on drama families to donate concession items for shows. This ensures that 100% of the purchase goes straight back to RBV Drama and not to rising overhead costs. Likewise, donating for admission to a show and encouraging your friends and family to attend performances helps support RBV Drama. We need many adult volunteers to donate requested concession items and to work the admission/concession tables during the show.

Spring Show Gala

Opening Night of our Spring Show is the Gala Performance. This is a semi-formal event where we serve guests delicious treats and kick off the opportunity to purchase excellent, donated goods and services. The guests then get to enjoy an exclusive preview performance of the show. We need many adult volunteers to help decorate the theater and serve guests to make this night a success!

Fall “Giving Tuesday” Donation Drive

In the fall, we hold a “Giving Tuesday” donation drive where drama families collect donations from their friends, family, and the community. Students

who submit the largest amount of donations collected receive a prize. Participation is not mandatory but encouraged.

Spring “Go Fund Me” Donation Drive

In the spring we hold a “Go Fund Me” online donation drive where we encourage donations from drama families, friends, and the community. Participation is not mandatory but encouraged.

Dine Out Nights

We typically hold 3-4 dine out nights per school year. The restaurant location will change each time. Depending on the restaurant, RBV Drama receives 20% to 33% of the sales.

Production Item Sales

RBV Drama offers show videos, show photos, program ads, and program quips during our three major productions. Each of these items purchased acts as a mini fundraiser, providing RBV Drama with additional funds. Please note typically sweatshirt/t-shirt sales are not considered fundraisers as they are sold at cost.

CALENDAR*

*All dates are subject to change/cancellation, especially during COVID as restrictions continue to change. For the most up-to-date version of this calendar please visit our website (theatreattheranch.weebly.com) → “Parent Info” → “Calendar”. This is where we will post any changes to the calendar. Rehearsal schedules will not be listed here. The rehearsal schedule for each show will be provided to students prior to auditions for that production. For more information regarding any of the below events, please email rbvdramaboosters@gmail.com.

August

- 8/16 - First Day of School
- 8/24 - Booster Meeting (Drama Room 412 @ 6:30pm)

September

- 9/6 - Back to School Night (RBV Campus @ 5pm-8pm) - Come see us at the RBV Drama Booster Table and in the Drama Room-412!
- 9/9 - Family Picnic (Oak Riparian Park @ 10am-1pm)
- 9/14 & 9/15 - One Acts Performances (Mark S. Scott PAC @ 7pm)
- 9/21 - Booster Meeting (Drama Room 412 @ 6:30pm)
- 9/21 & 9/22 - Fall Show Auditions & Callbacks (Drama Room, After School)
(Fall Show Student Audition Form Due)
- 9/26 - Fall Show **Mandatory** Cast/Crew & Parent/Guardian Meeting (Zoom @ 7pm)

October

- 10/3 - **(Fall Show Parent/Guardian Forms/Payment Plan Arrangement Due)**
- 10/? - Mini Booster Meeting TBD, if needed
- 10/12 & 10/13 - Children's Show Auditions & Callbacks (Drama Room, After School) **(Children's Show Student Audition Form Due)**
- 10/17 - Children's Show **Mandatory** Cast/Crew & Parent/Guardian Meeting (Zoom @ 7pm)
- 10/26 - Booster Meeting (Drama Room 412 @ 6:30pm)
- 10/26 - **(Children's Show Parent/Guardian Forms/Payment Plan Arrangement Due) & (Fall Show Payments are Due)**
- Oct. - Nov. - CETA Festival Registration TBD

November

- 11/2, 11/3, 11/4, 11/8, 11/9, 11/10 - Fall Show Performances (Mark S. Scott PAC @ 7:30pm) - BOGO Ticket Night TBD
- 11/13 - Giving Tuesday Fundraiser Begins (Runs 11/13 - 11/28)
- 11/16 - Booster Meeting (Drama Room 412 @ 6:30pm)
- 11/28 - **(Children's Show Payments are Due)**
- 11/28 - Giving Tuesday Fundraiser Ends (Runs 11/13 - 11/28)
- 11/? - 12/1 - International Thespian Society California Theatre Festival Registration TBD

December

- 12/5 & 12/6 - Children's Show Elementary Performances (During School Hours)
- 12/7, 12/8, 12/9 - **Children's Show Performances** (Mark S. Scott PAC, Times TBD) - BOGO Ticket Night TBD
- 12/14 - Booster Meeting (Drama Room 412 @ 6:30pm)
- 12/16 - Winter Party (5pm-8pm, TBD)

January

- 1/9 - Booster Meeting (Drama Room 412 @ 6:30pm)
- 1/12 - 1/14-CETA Festival (Overnight Field Trip in Rancho Cucamonga)
- 1/16 - Ranch Revue Auditions
- 1/18/ & 1/19 - Spring Show Auditions & Callbacks (Drama Room @ After School) (**Student Audition Form Due**)
- 1/20 - PlayFest
- 1/25 - Booster Meeting (Drama Room 412 @ 6:30pm)
- 1/25 - Spring Show **Mandatory** Cast/Crew & Parent/Guardian Meeting (Zoom @ 7pm)

February

- 2/1 - (**Spring Show Parent/Guardian Forms/Payment Plan Arrangement Due**)
- 2/1 - Ranch Revue Performances (Mark S. Scott PAC, 4pm & 6:30pm) (Boosters may be asked for help by the PTSA)
- 2/1 - Go Fund Me Fundraiser Begins (Runs 2/1-3/31)
- 2/15 - Booster Meeting (Drama Room 412 @ 6:30pm)

March

- 3/? - Gala Planning Meeting TBD
- 3/7 - Booster Meeting (Location TBD @ 6:30pm)
- 3/7 - (**Spring Show Payments are Due**)
- 3/7, 3/8, 3/9, 3/11, 3/12 - Late Night Rehearsals for Spring Show (Boosters to provide Dinner for the students)
- 3/13 - Spring Show Gala Performance (Mark S. Scott PAC @ 6:30pm)
- 3/14, 3/15, 3/16, 3/21, 3/22, 3/23 - Spring Show Performances (Mark S. Scott PAC @ 7:30pm) - BOGO Ticket Night TBD

- 3/28 - Booster Meeting (Drama Room 412 @ 6:30pm)
- 3/31 - Go Fund Me Fundraiser Ends (Runs 2/1-3/31)

April

- 4/5-4/7 - International Thespian Society California Theatre Festival (Overnight Field Trip in Upland)
- 4/? - Possible Old Globe Trip (Balboa Park TBD)
- 4/25 - Booster Meeting (Drama Room 412 @ 6:30pm)

May

- 5/? - IB Show Performances (Mark S. Scott PAC, Time TBD)
- 5/16 - Booster Meeting/'24-'25 Board Election (Drama Room 412 @ 6:30pm)
- 5/25 & 5/26 - Broadway San Diego Rehearsal & Awards Show (Downtown San Diego TBD)
- 5/30 or 5/31 - RBV Drama Awards Banquet

June

- 6/7 - Last Day of School
- 6/13 - Booster Meeting (Drama Room 412 @ 6:30pm)
- 6/23 - 6/28 - International Theatre Festival (Out-of-State Field Trip in Bloomington, IN)

July

- 7/11 - Booster Meeting Location TBD @ 6:30pm)

ESTIMATED COSTS*

**All prices are our best estimates and subject to change at any time.*

Below is a list of estimated costs for RBV Drama students throughout the year. Each production (show) or event will have its own due date for payments (See the CALENDAR for DUE Dates). RBV Drama offers scholarships for Production Fees and payment plans are always an option for an expense. All costs below are listed as a guide to help you plan ahead for which parts of RBV Drama your student wants to participate in.

Cost should not be the reason a student cannot participate.

RBV Drama aims to be the most inclusive department on campus. We want to make sure that every student who wants to be involved in theatre gets the opportunity. If cost is ever an issue, please contact rbvdramaboosters@gmail.com for help. We offer scholarships and payment plans to help all students. ***We ask for you to clearly communicate your payment needs and respond to RBV Drama Boosters (as we collect the payments) when contacted about payment inquiries. Please note, Ms. Scott does not collect student payments, and we are moving to a cashless system. It is a liability for student payments to be held on campus until they can be passed off to the Booster Treasurer for deposit. Additionally, it is a liability for the student's to be walking around campus with large amounts of money in their bags.***

See CALENDAR section for production and event dates

If your student participates in...

Fall Show/Children's Show/Spring Show

Costs listed are ***per production*** (each show has its own production fee/sweatshirt/etc.).

The production fee is **mandatory** for all cast and crew members. All other fees are optional.

- Production Fee \$100 (A scholarship form is available to waive this fee, but must be completed solely by the student and in a timely manner)

The items below are optional items to purchase:

- Show Sweatshirt \$35
- Show Video \$15
- Show Photo \$10
- Program Quip \$5 (under 25 words)

Each show up to \$165 with all optional items included

All-in: **\$495** with Prod. Fee/all optional items for all 3 Productions

Other available optionals (not included above):

- Program Ad \$50
- 100 Club Donor Circle \$100

All parents of cast/crew are asked to donate a requested concessions item **or** work the admission/stargram/concessions table.

Students may also be asked to provide a specific personal costume piece if their role requires it (i.e., specialty shoes, leotard, undergarments, etc.).

Lastly, if your student's script or costume is damaged due to negligence there may be a fee associated with repair or replacement of the item.

International Thespian Society Indocs + Membership

Visit the ITS link on the Drama website for additional information!

- ITS Inductions \$35 (A one-time fee that is worth it for the price break on registration fees for festivals alone)

Festivals and Field Trips

- Possible Old Globe Field Trip- Bagged Lunch
- PlayFest (\$40)
- CETA Festival (\$275 +*)
- California State ITS Festival (\$350 +* base price) plus \$30 per IE (maximum of 3 IEs, varies per grade level)
 - *Final cost varies based on students needing to pay for their own food or having snacks/meals/transportation donated)

- International Theatre Festival (If the school district or CTE underwrite the trip, it is provided **FREE OF COST** to the student. If they choose not to underwrite the experience, the cost is estimated at \$1200 + souvenirs, the always optional Starbucks, and \$30 per IE. This is an opportunity for students to interview, apply, and audition for several colleges on the spot and free of charge.
- **NYC Theatre and College Tour Experience**-If CTE or District funded, \$1375 (which includes 8 shows, 1 backstage tour, food, souvenirs, subway/cab transport, checked baggage). If they do not underwrite the trip, approx. \$3000.

Total for all events without ITF/NYC = \$1165 + CETA food/ITS Thespys

Total for all events if district/CTE pay for ITF/NYC = \$2540 (\$1165 RBV +\$1375 for partial NYC) + CETA food/ITS Thespys

Total for all events, if district/CTE does not pay anything for ITF/NYC = \$5365 (\$1165 RBV + \$4200 ITF/NYC) + CETA food/ITS Thespys

Other Times When Your Student May Ask You to Provide Something for RBV Drama...

- Family Picnic – Students will be asked to bring a requested food item
- Holiday Party – Students will be asked to bring a requested food item
- BRAVO Club Events (Club Carnival/Karaoke Night/etc.) – Students will be asked to bring a requested food/décor item
- Awards Banquet – Students will be asked to bring a requested décor item; Admission may be charged if students decide to serve dinner
- Legacy Robe Patch – If you student earns the Legacy Robe, they are allowed to add a custom patch to it

Payments/Refunds

- RBV Drama will accept payment via card or check. We are a cashless system for student payments. Card payments are our preferred method of payment.
- **CARD PAYMENTS**

Go to our website (theatreattheranch.weebly.com) and click the “donate” button on the homepage to be connected with our PayPal page. When making your payment, please make sure to put the student’s name and what the payment is for in the “add special instructions” area. You do not need to set up a PayPal account to do this.

- **CHECK PAYMENTS**

Please make checks payable to “RBV Drama Boosters”. The student will need to ask the Drama Teacher/Director for a payment envelope, fill out the envelope, then seal the check inside. Completed payment envelopes may be given to Ms. Scott or Ms. Kollar-Smith ONLY.

- All payments made to RBV Drama are non-refundable should a parent/guardian/student choose to cancel. This applies to all payments including but not limited to Field Trips, Production Fees, Inductions, and Production Items (sweatshirts/photos/videos/etc.).
- If a student is removed from an event due to behavior issues, they will not receive a refund

See STUDENT EXPECTATIONS section for more information

- Refunds will only be offered if an event (such as a Field Trip) is canceled by RBV Drama, school/district administration, or the Field Trip destination. Refunds will also be issued if an item you ordered becomes unavailable (sweatshirt/video/etc.).

Questions?

If you have any questions regarding the information above, please contact rbvdramaboosters@gmail.com

SCHOLARSHIPS

RBV Drama Boosters offers scholarships throughout the year based on the financial needs of students and the recent success of RBV Drama Booster fundraising efforts.

RBV Drama Scholarships Offered

- Production Fee Scholarship (up to \$100 per student, per major production)
- Festival Registration Scholarship (up to \$50 per student, per festival)
- Scholarships for other RBV Drama purposes (as needed on case-by-case basis)

While RBV Drama Boosters aims to provide funds to cover scholarships for all requests, it is important to note that scholarships are awarded at the discretion of RBV Drama Boosters. Boosters may choose to award all, none, or some of the requested amount based on current available funds. All scholarships are awarded as a credit on the student's RBV Drama account and will automatically be applied to the reason for the request. No cash is handed out.

How to Request a Scholarship

In order to submit a scholarship request, **students** must fill out the online scholarship request form available on the website. Students are required to write a "one-page" (500 word) response in which they answer the following questions:

- *What does being a part of this event (production/festival/other) mean to you?*
- *What are you looking forward to learning by being a part of it?*
- *What else should RBV Drama know about you?*
 - Some ideas are how involved you have been in the drama department lately, how you recently got your first job, how you have been working hard to graduate or are taking honors classes, any volunteer work you do in the community, etc.

RBV Drama Boosters are adult volunteers who work hard to raise funds to cover scholarships. Please be respectful of the scholarship request process and write the full "one-page" (500 words). If you are not sure your response is long enough, consider writing it in a google doc and then cutting and pasting into the

scholarship form. Unfortunately, incomplete scholarship requests will not be considered. For questions regarding scholarships please contact rbvdramaboosters@gmail.com.

CLASSES

RBV Drama offers classes throughout the year. Drama classes are considered electives courses and qualify as Fine Art credits towards graduation.

RBV Drama Classes Offered

- Drama 1 & Drama 2
- IB Drama
- Stage Tech 1 & Stage Tech 2
- Internship

Drama 1/Drama 2/IB Drama

In these classes students learn about the history of theatre, the different types of theatre, acting methods, theatre games, and even perform regularly for their class with individual or group performances. Certain drama classes also perform in the One Acts & IB Shows. Drama 1/Drama 2/IB Drama count as Fine Arts credits towards graduation.

See STUDENT-LED PRODUCTIONS for more information

See IMPORTANT CONTACTS for teacher contact information

Stage Tech 1/Stage Tech 2

RBV Drama offers a 7th & 8th period Stage Tech class for students in all grades. In this class, you will learn every aspect of putting together a show from the behind-the-scenes perspective. This includes sewing, set design, set building, using power tools, painting, make up design, wig maintenance, and more!

See IMPORTANT CONTACTS for teacher contact information

Internship

Students in select RBV Drama classes may also be offered additional credits as an internship. The Drama Teacher will let you know if you're eligible for internship credits.

CLUBS

RBV Drama Clubs Offered

- BRAVO Club
- ITS Club

BRAVO Club

- Everyone is welcome in this club, whether enrolled in a drama/stage tech class or not, and you are welcome to bring your friends. The students play games, listen to music, and make announcements about upcoming RBV Drama events.
- There is no cost to join the BRAVO Club. On occasion, the club hosts on and off campus events. It is possible these events may have costs associated with them.
- Meetings are held on Thursdays at lunch in the drama room.

ITS Club

- To join this club, students must be current members or in the process of becoming members of the International Thespian Society (ITS). ITS is an international honor society for middle and high school students which aims to recognize student excellence in theatre arts (and it looks good when you list it on your college applications!). There are special events throughout the school year that only ITS members may participate in (inductions, ITS Festivals, etc.). Each school has their own troupe number, and we are Troupe 4556!
- Once you've earned 10 thespian points you may sign up for Inductions. Inductions ("indocs" for short) is the process a Squire (incoming ITS member) goes through to join the club. During this 3-day event, Squires are paired with a Sire (current ITS member) who will give them various fun tasks to carry out. Tasks typically include dressing up to a given theme, repeating funny quotes when asked, and treating your Sire to breakfast and lunch. At the end of the event there will be a ceremony and the student will officially be an ITS member! For more information on Indocs, please attend an ITS Club meeting or see the Drama Teacher. All tasks are meant to be fun, and are optional without recourse.

- There is a one-time induction fee to join the ITS Club. Additionally, attending the ITS Festival (optional) will incur cost to the student. Scholarships are available towards both the induction fee and festival expenses.

See ESTIMATED COSTS section for current rates

See SCHOLARSHIPS section for more information

See FIELD TRIPS section for more information

- Meetings are held on Thursdays at lunch in the drama room.
- Each club has their own set of student officers that run their respective club. Towards the end of each school year interested students can apply for an officer position for the following school year. New officers are typically announced at the end-of-year Awards Banquet.



MAJOR PRODUCTIONS

RBV Drama Annual Major Productions

- Fall Show
- Children's Show
- Spring Show

Show Types

- Fall Show is typically a dramatic or comedic play with no song or dance (aka a "straight show").
- Children's Show is typically shorter show geared towards children, usually a musical.
- Spring Show is typically a large musical featuring elaborate costumes, dance, and music.

Auditions/Callbacks

- Any RBV student grades 9-12 is welcome to audition for a production. Students will be required to complete an Audition Form prior to auditions/callbacks in order to be considered for cast or crew in the show. The form includes portions that require a parent/guardian signature.
- For auditions, students are typically asked to prepare a monologue (Fall Show) or song (Children's Show/Spring Show) which is performed for the Director. Students are also taught a dance (Children's Show/Spring Show) which they will perform for the Director. The Director will provide exact audition requirements once each show is announced. Some students may be asked to return for Callbacks (Day 2 of Auditions) in which they may be asked to sing or act scenes from the script. Not being asked to return for Callbacks does not mean you will not be a part of the Cast.
- It is important to be up front with the Director about any conflicts you may have during the production. Students who cannot attend all shows and/or have too many conflicts may not be able to participate.

Mandatory Costs

- *See ESTIMATED COSTS section for current pricing*
- *See SCHOLARSHIPS section for more information*
- What is the Production Fee? This Mandatory fee helps offset the costs associated with the following:
 - Specific to Cast: Vocal Training*, Dance Training*, Acting Training, Costumes, Wigs (*Vocal Training/Dance Training typically do not apply to Fall Show).
 - Specific to Crew: Technical Training, Safety Training.
 - All Students: Personal Items (hairspray, makeup, bobby pins, deodorant, feminine products), Production Party (dinner before final show).
 - Towards the Production: Paint, Wood, Hardware, Batteries, Tape, and Production Rights.
 - RBV Drama also does not require students to sell or purchase a certain number of tickets to the production (many other theaters do this in addition to charging a production fee).
- This fee helps to offset production costs as the school does not cover the cost of RBV Drama's productions. Production costs must be covered through fundraising, donations, student production fees, and grants.
- RBV Drama aims to provide all necessary items but sometimes must ask students to provide more personal costume items such as shoes, leotard, undergarments, etc. The Director will let the student know if their role requires something specific RBV Drama is unable to provide.
- Parents/Guardians are expected to attend the mandatory parent meeting for each major production their student is involved in. At this meeting payment deadlines will be announced. RBV Drama offers payment plans as well as scholarships towards production fees

Optional Costs

See ESTIMATED COSTS section for current pricing

Rehearsals/Student Time Commitment

- Fall Show typically lasts one month, Children's Show about a month and a half, and Spring Show is the largest commitment at about two months.

- Rehearsals start shortly after auditions once the final cast and crew have been selected. Rehearsals for cast are typically everyday (Monday-Friday) after school and most Saturdays. Rehearsals for crew vary based upon their selected position and the needs of the production. Some crew may be required to attend all rehearsals.

See STUDENT EXPECTATIONS section for more information

- “Tech Week” is the final week of rehearsals before the show opens. These rehearsals are typically longer and more intense as we aim to put the finishing touches on the show. It is important for students to be prepared by getting ahead on their schoolwork, eating well, and getting enough sleep. Communicate with your teachers about your production commitments as they are typically supportive and can work with you if you feel overwhelmed trying to balance academic and theatre commitments.

STUDENT-LED PRODUCTIONS

RBV Drama Annual Student-led Productions

- One Acts Show
- IB Show
- Summer Show (if applicable)

One Acts Show

This show is a requirement for students in Drama 2 and IB Drama classes (optional for Drama 1) and is performed in the fall shortly after school begins. There is no cost to participate in this show. Most rehearsals are held during class time. There may be some after school rehearsals necessary shortly before the show opens to the public. The show typically has two public performances. Parents/guardians are not required to help with this show; however, their help is appreciated. There is no mandatory parent/guardian meeting for this show. Admission is a suggested \$5 donation and/or pay-what-you-can.

IB Show

This show is a requirement for students in IB Drama classes and is performed in late spring towards the end of the school year. There is no cost to participate in this show. Rehearsals are held during class time as well as after school. The show

typically has one or two public performances. Parents/guardians are not required to help with this show; however, their help is appreciated. There is no mandatory parent/guardian meeting for this show. Admission is a suggested \$5 donation and/or pay-what-you-can.

Summer Show

The Summer Show is a summer enrichment program. RBV Drama will continue to offer this program as long as the district is able to provide funding for it. There is no cost to participate in this show. Rehearsals are typically held Monday through Saturday for the month of July. The show typically has two public performances. Parents/guardians are not required to help with this show; however, their help is appreciated. There is no mandatory parent/guardian meeting for this show.

It is important to note that some productions tackle adult subject matter. This may include but is not limited to use of adult language and discussion of sensitive topics.

FIELD TRIPS*

**Field Trips are made possible due to parent/guardian involvement. If you want your student to be able to take part in fun trips like these, please do your part to volunteer throughout the year. RBV Drama needs parent/guardian help not just chaperoning the day-of but collecting/submitted paperwork, booking hotels/flights, organizing transportation, fundraising, etc.*

Field Trips are typically optional and not mandatory for any student to attend. Field Trips typically involve a cost to the student. Field Trips are a privilege and only students who adhere to RBV Drama's Student Expectations will be allowed to attend. Students are NOT allowed to drive themselves or other students during Field Trips. If the Drama Teacher decides to move forward with additional field trip opportunities, information will be sent home with interested students.

See ESTIMATED COSTS for current rates

See STUDENT EXPECTATIONS for academic and behavior expectations

RBV Drama Field Trips Offered

- CETA Festival
- PlayFest-a day trip to perform a cut of the Fall Show. In January. Low cost for lunch and transportation.
- California State ITS Festival
- ITF Festival-a multi-day trip to Indiana for a highly educational, fun, and rewarding experience. Shows, workshops, free college interviews, auditions, and scholarship opportunities.
- Old Globe: a day trip to the Old Globe in San Diego. Generally free to the student. Chaperones needed.

CETA Festival (3-Day Overnight Field Trip)

- Each year the California Educational Theatre Association (CETA) adjudicates Fall productions throughout Southern California. The top high school productions are presented at the CETA Festival in January. Students will be able to watch performances by top high schools in the area and RBV Drama may be selected to perform at this festival based on judges scores.
- Students who take part in the Fall Show (cast & crew) are highly encouraged to attend as they may be asked to perform during the festival and/or receive recognition during the festival.
- This 3-day festival takes place in January each year at a host high school in the Southern California region. Students typically travel via private vehicle driven by approved parent chaperones and spend 3 days/2 nights at a hotel in the festival area.
- The student is responsible for the full festival trip cost which typically includes festival ticket, hotel, transportation, and food. Actual trip cost depends on location of host school and number of students interested in attending. The Drama Teacher will provide a breakdown of costs to interested students prior to the event. Unfortunately, trip deposits and payments are non-refundable if the student should choose to cancel their trip after payment is made. Scholarships up to \$50 towards this festival are offered but do not cover the entire cost.

See SCHOLARSHIPS section for more information

See ESTIMATED COSTS section for more information

- Parents/guardians will be needed to help transport students and continue to chaperone students throughout the event. Please email rbvdramaboosters@gmail.com if you are interested in chaperoning this event.

California State ITS Festival (3-Day Overnight Field Trip)

- ITS (International Thespian Society) is an honor society for middle and high school students. Each spring the California State ITS Festival is held. Students attend a variety of theatre workshops based on their interests and watch performances from top schools in the Southern California area. RBV Drama students will have the opportunity to audition at the beginning of the festival and if selected may perform during the festival. These auditions (known as IEs or “Thespys”) are an additional cost.
- You must be an ITS member to attend this event. All RBV Drama students are welcome to join the International Thespian Society by participating in inductions or “indocs” and would then be eligible to attend this event.

See CLUBS section for more information

- This 3-day festival takes place in April each year at a host high school in the Southern California region. Students typically travel via private vehicle driven by approved parent chaperones and spend 3 days/2 nights at a hotel in the festival area.
- The student is responsible for the full festival trip cost which typically includes festival ticket, hotel, transportation, and food. Additionally, students may choose to participate in IEs. IEs are opportunities to have your acting or technical skills judged. IEs are optional and there is still plenty to do if you choose not to participate in IEs. Actual trip cost depends on location of host school and number of students interested in attending. The Drama Teacher will provide a breakdown of costs to interested students prior to the event. Unfortunately, trip deposits and payments are non-refundable if the student should choose to cancel their trip after payment is made. Scholarships towards this festival are offered but do not cover the entire cost. Additional scholarships are available directly through ITS as well. Please visit their website for more information on direct scholarships.

See SCHOLARSHIPS section for more information

See ESTIMATED COSTS section for more information

- Parents/guardians will be needed to help transport students and continue to chaperone students throughout the event. Please email rbvdramaboosters@gmail.com if you are interested in chaperoning this event.

Frequently Asked Questions

Who is considered a "drama student"?

- Any student enrolled in a drama class (Drama 1, Drama 2, IB Drama, or Stage Production)
- Any student who participates in a production as cast or crew
- Any student who joins Bravo Club or ITS Club

Students do not have to be enrolled in a drama class to participate in productions or clubs.

What does that mean for the parents/guardians of a drama student?

RBV Drama is a wonderful creative outlet for your student(s). It's a great opportunity for you to see your child in a completely new light. However, pulling off theatre of the caliber that RBV does, requires a lot of parent/guardian help. Like band or athletics, parents/guardians are expected to support their student by donating time and/or requested items to the department. See below for ways you can donate to help the department continue to be a fun experience for your student.

How can I donate requested items to support my drama student?

There are plenty of opportunities to donate requested items throughout the school year. Requested items can be anything from food/drink items for events to costume items or props for shows. Any specific donation requests will be emailed to our booster email group. Some requests may come directly from the Director if your student's costume requires something very specific. If you would like to donate and are not sure what we need, please email rbvdramaboosters@gmail.com for more information.

How can I donate my time to support my drama student?

There are plenty of opportunities to donate your time throughout the school year. The most common type of help needed is during events such as our shows, gala,

award banquet, picnics, and parties. You can also attend booster meetings which is a great help! Consider volunteering for something small. You might start with working concessions, stargrams, or tickets on show nights. This is a good way to get to know people and know the families of the peers your student is hanging out with. It's also a great way to stay connected with your child and their interests. But there are also things you can do from home such as washing or sewing costumes, sending mailings, collecting donations or ads from local businesses, and much more! Contact rbvdramaboosters@gmail.com and let us know how you prefer to help.

What if my student says they don't want me getting involved?

The short answer – we need you! The longer one – even when our students tell us not to be involved, generally they generally like to see their parents/guardians interested in their activities. Sometimes they feel like they have to tell us not to be involved, as if to prove their independence. That's part of the growing up process. If your student insists that you shouldn't get involved, remind them that if every parent/guardian stayed away, the drama department couldn't do any of its fun activities. We need as many helpers as we can get!

Is there something I can do that lets me help without appearing too involved?

There are plenty of times and places that you can help without being "in the way" of your student. When there is a show running, you can be behind the concession stand selling snacks, Stargrams, or admission to shows. You can also wash or sew costumes from home or collect donations from local businesses. Attend a Booster Meeting and ask about behind-the-scenes fundraising, publicity, and other projects.

My child doesn't take a drama class. Can they still participate in productions?

Absolutely! They can audition for the three major productions: Fall Show, Children's Show, Spring Show. If they do not want to be on stage, we always need crew members to help with make-up, costumes, tech, and set construction.

How many productions are there each year?

There are three major productions each year. Two are during the fall semester (Fall Show/Children's Show) and the one is during the spring semester (Spring Show). There are also student-led productions such as One Acts Show, a student-directed theatre production that happens shortly after the beginning of the school year, and the IB Show performed by students in the advanced drama classes towards the end of the school year. Depending on available district funds, we may also be able to offer a summer show.

What is "tech week"?

The week leading up to the first performance of any RBV Drama show is called "tech week" because it's the last chance to get everything done before opening night such as lighting, sound, music, costumes, etc. And that means there's probably going to be a rehearsal every day after school and well into the evening. It's exhausting, yes, but the students run on adrenaline and learn what it means to really dedicate themselves to a common goal.

Do rehearsals during "tech week" really last until 10pm?

Yes, they sometimes do. It is important to learn to balance schoolwork and drama responsibilities. If your student is in a lower grade, have them ask an older drama student for advice! While it is difficult to keep up with homework, many students do their work between sets or when they are not on stage. Think of it as the ultimate multi-tasking, and good training for the hectic life your student will have in college. One tip for parents/guardians – the rehearsal schedule for the show is provided prior to auditions, so you can encourage your child to do as much work as possible ahead of time.

What's the process for getting involved in a production?

Your student should watch for notices around audition time. There will be morning announcements, postings on the RBV Drama Instagram page, and information is always available by coming into the drama room and asking the Drama Teacher for it. You can also email the Drama Teacher/Director.

See CALENDAR for expected audition dates

See IMPORTANT CONTACTS for current contact information

Are there events (other than shows) I need to know about?

There are a variety of activities that happen throughout the year which typically include the family picnic, dine out nights, awards banquet, field trips, and competition festivals!

See CALENDAR section for a list of events for the year

The best way to keep up to date on all events is to visit our website (theatreattheranch.weebly.com).

Click the "Parent Info" tab then "Calendar" tab. We will update the "Calendar" tab as additional events are planned and/or if dates change.

The best way to learn more about all drama related events is to attend a Drama Booster Meeting where we go over the schedule of events for the coming month. If you cannot make it to meetings, join our email list by emailing rbvdramaboosters@gmail.com.

Is my child expected to be in or at all the events?

Drama students are expected to support RBV Drama and their fellow students, but they certainly don't have to be on-stage or participate in all the productions and events. For events that do require participation by students enrolled in a drama class, the Drama Teacher makes participation requirements clear to those students.

Have questions not answered here?

Please email rbvdramaboosters@gmail.com and we will gladly help you!

GLOSSARY

Booster – Adults who support RBV Drama by volunteering time or donating needed items.

Booster President – An elected parent/guardian volunteer who oversees the RBV Drama Boosters organization.

Cast – Students who are acting on stage during the production.

Choreography – The dance sequences within the production. Also referred to as "choreo" for short.

Crew – Students who are working behind-the-scenes during the production. Also referred to as “stage technicians” or “tech” for short. We also affectionately call them “techies”!

Director – The person in charge of the production. There are also specialized directors the students will work with such as the Music Director or Choreographer.

Drama Teacher – The teacher in charge of the entire RBV Drama Department. This is typically the same person as the Director for the productions.

Inductions/Indocs – The process a student goes through to join the International Thespian Society (ITS).

ITS – International Thespian Society (ITS) is a global society for middle and high school theatre students.

Off book – Having lines and/or music memorized.

Production – A play or musical.

Production Party – A party to celebrate all the hard work the students put into the production.

RBV Drama Boosters – The 501(c)(3) non-profit organization which oversees the financials and volunteer activity for RBV Drama.

Rehearsal – Designated time for the cast and crew to practice for the upcoming performances.

Tech Week – The final week of rehearsals before a show opens where the cast and crew put the finishing touches on the performance and the cast/crew rehearse the entire show with full lights, sound, costumes, sets, props, and makeup. Multiple late nights.

Theater – The place where a production is performed.

Theatre – The art of drama itself.

Thespian – A person involved in theatre.